

AUDITION NOTICE!



UNIVERSITY OF WYOMING

THEATRE AND DANCE

A DEPARTMENT IN THE COLLEGE OF ARTS & SCIENCES

ANNOUNCES AUDITIONS FOR

THE NUTCRACKER

BY PETER ILYICH TCHAIKOVSKY
DIRECTOR: MARSHA KNIGHT
CHOREOGRAPHY: MARSHA KNIGHT
CONDUCTOR: MICHAEL GRIFFITH

AUDITION TIMES:

CHILDREN AGES 7-10

SESSION 1	TUESDAY, SEPTEMBER 9*	4:00 - 5:15 PM
SESSION 2	TUESDAY, SEPTEMBER 9*	5:30 - 6:45 PM

CHILDREN AGES 11-16 W/OUT SIGNIFICANT DANCE TRAINING

TUESDAY, SEPTEMBER 9*	7:00 - 8:30 PM
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CHILDREN AGES 9-16 WITH SIGNIFICANT DANCE TRAINING

WEDNESDAY, SEPTEMBER 10*	5:30 - 7:30 PM
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*Children's Callbacks for above auditions:

THURSDAY, SEPTEMBER 11	4:00 - 5:30 PM
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Callback list posted noon, Thursday, September 11, in the Buchanan Center for the Performing Arts

WOMEN OVER 16 WITH SIGNIFICANT DANCE TRAINING (POINTE AND NON-POINTE ROLES)

SESSION 1	WEDNESDAY, SEPTEMBER 10	7:30-10:00 PM
SESSION 2	THURSDAY, SEPTEMBER 11	7:30-10:00 PM
CALLBACKS	FRIDAY, SEPTEMBER 12	5:30 - 7:30 PM

WOMEN, CHILDREN AUDITIONING FOR THE ROLE OF 'CLARA' (REQUIRES SIGNIFICANT DANCE TRAINING, POINTE NOT REQUIRED)

CALLBACKS	WEDNESDAY, SEPTEMBER 10	4:00 - 5:30 PM
	THURSDAY, SEPTEMBER 11	6:15 - 7:30 PM
	FRIDAY, SEPTEMBER 12	3:45 - 5:30 PM

BOYS AUDITIONING FOR THE ROLE OF 'FRITZ' OR DROSSELMAYER'S APPRENTICES (2 ROLES)

CALLBACKS	THURSDAY, SEPTEMBER 11	6:15 - 7:30 PM
	FRIDAY, SEPTEMBER 12	3:45 - 5:30 PM

ACTORS/COMMUNITY MEMBERS/MEN AUDITIONING FOR THE ROLE OF HERR DROSSELMAYER

FRIDAY, SEPTEMBER 12	4:30 - 5:30 PM
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MEN OVER 16 WITH SIGNIFICANT TRAINING

CALLBACKS	TUESDAY, SEPTEMBER 9	8:00 - 9:30 PM
	THURSDAY, SEPTEMBER 11	5:30 - 6:15 PM

ACTORS AUDITIONING FOR ROLE OF 'MOUSE KING' (STAGE COMBAT SKILLS REQUIRED)

THURSDAY, SEPTEMBER 11	5:30 - 6:15 PM
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MEN, WOMEN OVER AGE 16 AUDITIONING FOR NON-DANCING ROLES (COMMUNITY MEMBERS WELCOME!)

SATURDAY, SEPTEMBER 13	12:00 - 2:00 PM
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All auditions will take place in the Arts & Sciences Auditorium. If there is more than one session available for your group, it is not necessary to attend both. Please arrive 15 minutes prior to your audition time to fill out audition sheets. It is necessary to note clearly and accurately any conflicts you anticipate on your audition sheet.

QUESTIONS? PLEASE CALL 766-6122